



**DEPARTMENT OF THE AIR FORCE
HEADQUARTERS 11TH WING (AFDW)
JOINT BASE ANACOSTIA-BOLLING, WASHINGTON D.C., 20032**

23 September 2020

The United States Air Force Band – Washington, D.C.

Percussionist with the Ceremonial Brass

Preliminary Requirements/Audition Process

Resumes and MP3 recordings must be received by **2 November 2020**. Applicants who are considered qualified for the live audition will be contacted by The USAF Band auditions team and will receive an audition invitation letter. All invited candidates must be prepared to meet Air Force maximum allowable weight standards. Please send a one page resume and preliminary recording with the requirements listed below:

Audio/or video (high quality) submission should include:

1. Demonstration of strong background in rudimental snare drumming skills (up to 3 min). Traditional grip required
2. Keyboard percussion solo/or excerpt of your choosing (up to 3 min)
3. Performance of a variety of drum set styles (up to 2 min)

Live Audition Repertoire:

1. Selected Rudiments (from the PAS 40)
2. Extended Long Roll - Open and Closed at a variety of dynamic levels
3. Prepared Rudimental Solo - of applicants choosing
4. Air Force Cadence* - snare drum, may be asked to march and play (drum on sling)
5. Funeral Cadence* - tenor drum, may be asked to march and play (drum on sling)
6. God Bless America* - snare drum, (bracketed sections)
7. Concert Percussion Etude*
8. An American Tribute* - cymbals
9. Bravura* - cymbals, doubles bass drum part (bottom line) – prepare bracketed section
10. Demonstration of Drum Set styles (rock, swing, latin, etc...)
11. Sight-reading

* will be provided via download from the auditions page

Email MP3s and resume to: babcperc@gmail.com

[Electronic resumes must be received as a pdf or word doc \(no cloud storage/file sharing links such as Google Docs or Dropbox\).](#)

[Resume file names should be labeled *last name, first name* and resume content must include name, street address, phone number, and email address.](#)

Preliminary through Final rounds of the audition will be held on **7-8 December** at Joint Base Anacostia-Bolling, Washington, DC.

For more information call 1-800-283-8995 or e-mail: usafband.auditions@gmail.com

**** Prior Service and Active Duty members—please contact the USAF Band Auditions team for additional information prior to submitting materials.**

The Chief's Own

Air Force Cadence

Funeral Cadence

Musical score for "The Rose Tree" in 4/4 time, tempo 108. The score is for a single melodic line. The key signature has one flat (B-flat). The tempo is marked as 108. The score consists of 16 measures. The first measure is a whole note G4. The second measure is a whole note A4. The third measure is a whole note Bb4. The fourth measure is a whole note C5. The fifth measure is a whole note Bb4. The sixth measure is a whole note A4. The seventh measure is a whole note G4. The eighth measure is a whole note F4. The ninth measure is a whole note E4. The tenth measure is a whole note D4. The eleventh measure is a whole note C4. The twelfth measure is a whole note Bb3. The thirteenth measure is a whole note A3. The fourteenth measure is a whole note G3. The fifteenth measure is a whole note F3. The sixteenth measure is a whole note E3. The score includes dynamic markings: *f* (forte) at the beginning and *mp* (mezzo-piano) in the middle. There are also slurs and accents.

Irving Berlin arr. Kent Baker

[illegible]

United States Air Force Band

Concert Percussion Etude

$\text{♩} = 96$
Timpani

9 To SD 2 SD $\text{♩} = 138$

18 To Crash Cym 3

27 CrCym To Tamb

36 Tambourine 4

49 To Tri. 2 Triangle

56 To Xylo 3 Xylo $\text{♩} = 120$

66 To Glock.

70 Glockenspiel 2

Dynamic markings: *fp*, *ff*, *sub.p*, *mf*, *pp*, *sfz*, *f*, *mp*, *p*, *ff*, *mf*, *pp*, *f*, *sfz*, *mf*, *pp*, *sfz*, *ff*, *mp*, *f*, *p*, *mf*, *sub.p*, *f*, *p*, *f*, *p*.

Articulation and Performance Markings: *>* (accents), *sub.p* (subdued), *mf* (mezzo-forte), *ff* (fortissimo), *pp* (pianissimo), *sfz* (sforzando), *f* (forte), *mp* (mezzo-piano), *p* (piano), *ff* (fortissimo), *mf* (mezzo-forte), *pp* (pianissimo), *f* (forte), *sfz* (sforzando), *mf* (mezzo-forte), *pp* (pianissimo), *f* (forte), *p* (piano), *mf* (mezzo-forte), *sub.p* (subdued), *f* (forte), *p* (piano).

Tempo and Meter: $\text{♩} = 96$, $\text{♩} = 138$, $\text{♩} = 120$. Meters include 2/4, 3/4, 4/4, and 3/8.

Percussion **An American Tribute**

Arranged by Jari A. Villanueva

With Energy $\mathcal{J}=126-132$

Grand Old Flag*This Is My Country*God Bless America

With Energy $\text{♩} = 126-132$ Grand Old Flag—This Is My Country—God Bless America

11 *ff*

21

31 *mf* cymb. out

41 *mf*

51

61 *ff*

71

81

Edition MAR 92 THE UNITED STATES AIR FORCE BAND FOR OFFICIAL USE ONLY

Edition MAR 99

THE UNITED STATES AIR FORCE BAND-FOR OFFICAL USE ONLY

Bravura

C4M
5010
M 2095
C. E. DUBLE

Drums

ff

f

ff

ff

ff

ff

ff

ff

1

1

1

3

1

2

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